

Albert Hewitt's 4 hand reel - Melody - Voice 1

The musical score is written for a single voice part in G major (one sharp) and 4/4 time. It consists of eight staves of music, each containing a four-measure phrase. The melody is characterized by the use of triplets in the first and third measures of each phrase. Chords are indicated by letters above the notes: G, C, D, Am, and D7. The phrases are as follows:

- Staff 1: G, C, G, D
- Staff 2: G, C, G, D, G
- Staff 3: G, C, G, D
- Staff 4: G, C, G, D, G
- Staff 5: G, C, G, Am, D7
- Staff 6: G, C, G, D, G
- Staff 7: G, C, G, D
- Staff 8: C, G, D, G