

Davy-Davy Knick-Knack

The first line of music is in G major (one sharp) and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G. A repeat sign follows. The first measure of the repeat has a G chord below it. The melody continues with eighth notes: G-A-B-A-G, G-A-B-A-G, G-A-B-A-G, G-A-B-A-G, G-A-B-A-G, G-A-B-A-G. Chords G, G, D, D, and G are indicated below the notes.

The second line of music continues the melody. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G-A-B-A-G, G-A-B-A-G, G-A-B-A-G, G-A-B-A-G, G-A-B-A-G, G-A-B-A-G, G-A-B-A-G, G-A-B-A-G. Chords G, D, G, G, G, G, and D are indicated below the notes. A first ending bracket covers the last two measures (G-A-B-A-G, G-A-B-A-G) with a '1.' above it. A second ending bracket covers the last two measures (G-A-B-A-G, G-A-B-A-G) with a '2.' above it. The piece ends with a double bar line.

The third line of music continues the melody. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G-A-B-A-G, G-A-B-A-G, G-A-B-A-G, G-A-B-A-G, G-A-B-A-G, G-A-B-A-G, G-A-B-A-G, G-A-B-A-G. Chords D, D, G, G, D, D, and G are indicated below the notes. A first ending bracket covers the last two measures (G-A-B-A-G, G-A-B-A-G) with a '1.' above it. A second ending bracket covers the last two measures (G-A-B-A-G, G-A-B-A-G) with a '2.' above it. The piece ends with a double bar line.